

32 *III* *I* *X* *mp* *f*

38

43 *RIT.*

48 *GROOVY* *B* *VII* *mf*

62

Singapura

SLOW INTRODUCTION
LARGO

VII

1 2 1 3 3 2 1 3 3 2 2 (A) 2 MODERATO

TREMOLO

f 6-7 *p* PIZZ.

10

mf ARCO

VII

1 4

16

mf

22

mf

VII

27

mf

2

ALTO 2, A.2 TAB

32

40

48

(B) GROOVY

144

66

(C)

74

78 VII (D)

3 0 2 0 2 0 1 2 ③ 1 3 1 2 1 2 1 4

3 0 | 2 0 2 0 | 1 2 | ③ 1 3 | 1 2 | 1 2 1 | 4

3 0 | 2 0 2 0 | 1 2 2 2 | 7 9 | 7 8 7 9 7 | 7 8 | 10 7 10 8 7 | 7 7 8

86 II

3 1 3 1 2 1 4 2 0 1 2 0 2 0 1 2

7 8 9 9 | 9 7 9 | 7 8 7 10 10 3 0 2 3 | 0 3 0 2 3 3

7 8 9 9 | 9 7 9 | 7 8 7 10 10 3 0 2 3 | 0 3 0 2 3 3

94 (E)

2 0 3 2 3 0 3 2 2 0 2 0 3 2 3 0 3 2

2 0 3 2 | 3 0 3 2 | 2 0 | 2 0 3 2 | 3 0 3 2

101

2 0 2 2 0 0 1 0

2 0 2 | 2 | 0 | 0 0 | 2 0

106 DIV.

2 0 0 0 0 0 0 0

3 3 3 0 0 0 0 0

RIT. mp

PRIME, PR. TAB

2

27 D^6 D

0 2 0 2 2 0 2 | 0 2 3 2 2 3 2 | 0 2 3 2 2 3 2

30

0 3 0 2 3 | 1 0 2 | 0 2 0 2 0 | 2 0 2 | 0 2 1 2 0 | 3 2

36 D G/D D $A7/E$ D

0 2 3 2 0 0 0 | 0 2 3 2 0 2 3 2 | 2 0 0 0 2 0 0 | 0 2 3 2 0 2 3 2

40 D G/D D Bm Em $A7$ D Bm

0 2 3 2 0 0 0 | 0 2 3 2 4 4 3 4 | 2 0 0 0 2 0 2 0 | 0 2 3 2 4 4 3 4

44 Em $A7$ D Bm $Em7(b5)$ $A9$ D D

$\text{♩} = 144$
(B) GROOVY
STRIKE SIDE OF GUITAR
49-51 mf

2 0 0 0 2 0 | 0 2 3 2 4 | 3 3 3 0 0 0 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3

54

2 4 4

PIZZ. mp

- - - - - | - - - - - | - - - - - | x 0 x 2 | x 3 x 3 |

Singapura

VAN MORING

SLOW INTRODUCTION

LARGO

TREMOLLO

(A) MODERATO

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of one sharp (F#). The first system shows a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The treble staff contains a triplet of eighth notes (1-3), a tremolo section marked 'f', and a triplet of eighth notes (6-7). The bass staff contains a triplet of eighth notes (3), a tremolo section marked 'f', and a triplet of eighth notes (2). The tempo changes from LARGO to MODERATO at measure 11, indicated by a circled 'A'.

Musical notation for measures 12-19. The treble staff continues with eighth notes and includes a section marked 'mp ARCO' and a section marked 'f'. The bass staff continues with eighth notes and includes a section marked 'mp ARCO' and a section marked 'f'. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated.

Musical notation for measures 20-23. The treble staff features a section marked 'f' and includes a section marked 'I'. The bass staff continues with eighth notes and includes a section marked 'f'. Measure numbers 20, 21, 22, and 23 are indicated.

Musical notation for measures 24-31. The treble staff features a section marked 'f' and includes a section marked 'VII'. The bass staff continues with eighth notes and includes a section marked 'f'. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated.

Musical notation for measures 32-35. The treble staff features a section marked 'mp' and includes a section marked 'VII'. The bass staff continues with eighth notes and includes a section marked 'mp'. Measure numbers 32, 33, 34, and 35 are indicated.

36 ⁴

42 *II* $\text{♩} = 144$ **(B)** GROOVY 5

RIT. 49-53

54 *VII* ③ *mf*

58

64 *I* *mp* *f*

73 **(C)**

0 2 0 2 0 2 0 2 1 2 0 3 2 1 2

0 0 2 0 0 2 0 2 2 1 1 2 0 3 2 1 2 2 2 2

81 **(D)**

0 0 1 3 1 0 1 3 1

0 0 3 4 2 0 2 4 2 2 4 0 0 0

89

0 3 1 3 0 0 2 1 3 0 1 0 3 0 1 0 3 0 1 3

0 4 2 4 0 0 0 3 2 4 0 0 0 2 0 4 0 2 0 4 0 2 4

96 **(E)**

0 3 0 1 0 3 0 2 1 0 3 1 0 1 2

0 4 0 2 0 4 0 3 2 0 4 2 0 0 0 2 0 2 2 2 2 2 2 2 2

104 **RIT.**

2 2 2 2 2 2 2 2 1 1 1 1 3 3 3 3

2 2 2 2 2 2 2 2 1 1 1 1 3 3 3 3

108 **mp**

0 2 0 1 3 1 3 1 1 3 1 0 3 1 0 0

0 3 0 2 4 2 4 2 2 4 2 0 4 2 0 0 0

Singapura

VAN MORING

SLOW INTRODUCTION

LARGO

(A) MODERATO

Musical notation for measures 1-14. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar/bass tablature. Measure 1 has a triplet of eighth notes with fingering 1-3. Measure 2 has a quarter note with fingering 1 and a half note with fingering 0. Measure 3 has a quarter note with fingering 3 and a half note with fingering 0. Measure 4 has a whole note with a slur over it. Measure 5 has a whole note with a slur over it. Measure 6 has a whole note with a slur over it. Measure 7 has a whole note with a slur over it. Measure 8 has a whole note with a slur over it. Measure 9 has a whole note with a slur over it. Measure 10 has a whole note with a slur over it. Measure 11 has a whole note with a slur over it. Measure 12 has a whole note with a slur over it. Measure 13 has a whole note with a slur over it. Measure 14 has a whole note with a slur over it.

Musical notation for measures 15-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar/bass tablature. Measure 15 has a quarter rest. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.

Musical notation for measures 21-31. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar/bass tablature. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note.

Musical notation for measures 32-35. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar/bass tablature. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note.

Musical notation for measures 36-39. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar/bass tablature. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note.

CONTRABASS GUITARRON, GUITARRON TAB

2

40

RIT. 2

46-47

GROOVY

(B) ♩=144

48

f

54

60

66

