

Singapura

SLOW INTRODUCTION
LARGO

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NAT.
SOLO RUBATO

MODERATO
(A)

Musical score for the first system of 'Singapura'. The score is in 4/4 time and G major. It features five staves: ALTO 1, ALTO 2, PRIME, BASS, and CONTRABASS GUITARRON. The tempo is LARGO. The first staff (ALTO 1) has a tremolo marked with a circled 2 and a dynamic of *f*. The second staff (ALTO 2) has a tremolo and a dynamic of *f*. The third staff (PRIME) has a tremolo and a dynamic of *f*. The fourth staff (BASS) has a tremolo marked with a circled 2 and a dynamic of *f*. The fifth staff (CONTRABASS GUITARRON) has a dynamic of *f*. The second system of the first staff (ALTO 1) is marked MODERATO (A) and has a dynamic of *p*. The second system of the second staff (ALTO 2) is marked PIZZ. and has a dynamic of *p*. The second system of the third staff (PRIME) is marked D and has a dynamic of *mf*. The second system of the fourth staff (BASS) is marked PIZZ. and has a dynamic of *mf*. The second system of the fifth staff (CONTRABASS GUITARRON) has a dynamic of *p*. There is a fermata over the final measure of the first system.

Musical score for the second system of 'Singapura'. The score is in 4/4 time and G major. It features five staves: A.1, A.2, P., B., and C.B. Gr. The tempo is MODERATO. The first staff (A.1) has a dynamic of *f* and a circled 3. The second staff (A.2) has a dynamic of *f*. The third staff (P.) has a dynamic of *f* and a circled 3. The fourth staff (B.) has a dynamic of *f*. The fifth staff (C.B. Gr.) has a dynamic of *f*. The first measure of the first staff (A.1) is marked 9. The first measure of the second staff (A.2) is marked Dmaj7. The first measure of the third staff (P.) is marked D6. The first measure of the fourth staff (B.) is marked Dmaj7. The first measure of the fifth staff (C.B. Gr.) is marked D. The first measure of the sixth staff (C.B. Gr.) is marked D.

13

A.1

A.2

P.

B.

C.B. Gr.

ARCO

A7/E D mf D G/D

ARCO

mp

17

A.1

A.2

P.

B.

C.B. Gr.

BLOCK CHORDS

mp

mf

f

f

D Bm Em A7 D7

21

A.1

A.2

P.

B.

C.B. Gr.

f

D mf

f

25

A.1

A.2

P.

B.

C.B.
Gr.

29

A.1

A.2

P.

B.

C.B.
Gr.

35

A.1

A.2

P.

B.

C.B.
Gr.

41

A.1

A.2

P.

B.

C.B. Gr.

RIT.

D Bm Em A7 D Bm Em A7 D Bm Em7(b5) A9 D

GROOVY ♩=144

48 (B)

A.1

A.2

P.

B.

C.B. Gr.

STRIKE SIDE OF GUITAR

mf

f

2

56

A.1

A.2

P.

B.

C.B. Gr.

mf

mf

4

4

64

A.1

A.2

P. *PIZZ.*
mp

B. *mp*

C.B. Gr. *mp*

68

A.1 *f*

A.2

P. *f*

B. *f*

C.B. Gr. *f*

(C)

73

A.1

A.2 *f*

P. *mp* *ARCO* *f*

B. *f*

C.B. Gr. *f*

6

78

A.1

A.2

P.

B.

C.B.
Gr.

82 (D)

A.1

A.2

P.

B.

C.B.
Gr.

90

A.1

A.2

P.

B.

C.B.
Gr.

(E)

96

A.1

A.2

P.

B.

C.B.
Gr.

100

A.1

A.2

P.

B.

C.B.
Gr.

mp

RIT.

106

A.1

A.2

P.

B.

C.B.
Gr.

f

DIV.

DIV.

f