

*GuitaRhymPia Music*

*Prime Guitar Ensemble series*

# *Singapura*

Composer : Van Moring

Arranger : Balraj Gopal

*In commemoration of Singapore's 50th Anniversary*

# *Performance Notes:*

- P.1 refers to Position 1 and so on.

- The guitar parts have been generally restricted to certain positions on the fretboard in order to facilitate easy learning.

Prime 1 - Position 7

Primes 2 & 3 - Position 2

Prime 4 - mainly chord playing (nut position chords).

- The slow introduction demonstrates the tremolo sound of a guitar ensemble, and its unique texture when performed as a cohesive group. The general harmony is outlined by prime 4.

- The main theme of '*Singapura*' begins in Section A. Good coordination between primes 2 & 3 (pizzicato) is vital for the ensemble to play together. Prime 4 outlines the harmony with arpeggios. The root notes of each chord can be slightly stressed with the right-hand thumb (rest stroke if possible)

Part 4's part can also be supplemented with a contrabass imitating the root-note of each chord an octave lower.

- Section B is the middle section (bridge) of the song. It should be played with a little more intensity than the preceding section. The articulation marks in prime 4 provide the necessary rhythmic drive to the bridge.

- Section C introduces 'harmonics' on the guitar. Primes 1 & 4, being placed spatially at the far ends of the ensemble, provide a 'glittering' accompaniment to the inner canon-like passages of primes 2 & 3.

- A culminating effect is delivered in Section E, where tremolo & repeated notes combine to create an uplifting *crescendo*. The final 2 measures should be played with a full *allargando*, i.e. slowing down and getting broader simultaneously.

# Singapura

Slow introduction  
Largo

Van Moring  
arr. Balraj Gopal

tremolo

Prime 1 P.7

Prime 2 P.2

Prime 3 P.1

Prime 4 Dmaj7 Bm Cmaj7 Fmaj7 A7

rit.

Detailed description: This section is a slow introduction in 4/4 time, marked 'Largo'. It features four parts: Prime 1, Prime 2, Prime 3, and Prime 4. Prime 1 and 2 play tremolos. Prime 3 plays a simple melody. Prime 4 provides harmonic support with chords: Dmaj7, Bm, Cmaj7, Fmaj7, and A7. The piece concludes with a 'rit.' (ritardando) marking.



## A Moderato

5

P.1 P.7

espress. *f*

P.2 pizz. *p*

P.3 pizz. *p*

P.4 D D G/D D A7/E

*mf*

Detailed description: Section A is a 'Moderato' section starting at measure 5. It features four parts: P.1 (Prime 1) plays a melody marked 'espress. f'; P.2 (Prime 2) and P.3 (Prime 3) play pizzicato accompaniment marked 'p'; P.4 (Prime 4) plays a bass line with chords: D, D, G/D, D, A7/E. The dynamic is marked 'mf'.



10

P.1

P.2 nat. *mf*

P.3 P.2 nat. *mp*

P.4 D D G/D D Bm Em A7 D7

*f*

Detailed description: This section starts at measure 10. P.1 continues the melody. P.2 and P.3 play pizzicato accompaniment with 'nat.' (natural) markings. P.4 plays a bass line with chords: D, D, G/D, D, Bm, Em, A7, D7. The dynamic is marked 'f'.

**B** tremolo **C** harmonics

15

P.1 *mp*

P.2 P.1 P.2 *mf*

P.3 P.1 P.2 *mf*

P.4 block chords G D E Em A7

20

P.1

P.2 *mf*

P.3

P.4 ⑤ ⑥ ⑤

**D** tremolo

26

P.1 P.7 *mp*

P.2 *mf* 1 P.1

P.3 P.1 *f*

P.4 P.2 G D E

30 **E**

P.1 *f*

P.2 *mf*

P.3 *mf*

P.4 Em A7 D G/D D A7/E D



35

P.1

P.2

P.3

P.4 D G/D D Bm Em A7 D Bm



39 **allargando**

P.1 *p*

P.2 *p*

P.3

P.4 Em A7 D Bm Em A7 D

# *Singapura*

Composer : Van Moring  
Arranged for guitar ensemble by Balraj Gopal

*In commemoration of Singapore's 50th birthday celebrations*



# Singapura

Slow introduction  
Largo

Van Moring  
arr. Balraj Gopal

tremolo

rit. . . . .

**A** Moderato

espress. *f*

**B** tremolo

*mp*

**C** harmonics

**D** tremolo

*mp*

**E**

*f*

**allargando**



# Singapura

Slow introduction  
Largo

Van Moring  
arr. Balraj Gopal

tremolo

rit. . . . .

**A** Moderato

5 pizz. *p*

10 nat. *mf*

**B**

15 P.1

**C**

19 P.2 *mf*

23 *mf*

**D**

27 P.1

**E**

31 P.2 *mf*

36

39

allargando

# Singapura

Slow introduction  
Largo

Van Moring  
arr. Balraj Gopal

tremolo

P.1 0 3 2 3 4 0 0 1 2

rit.

Detailed description: This staff shows the beginning of the piece with a tremolo marking over a series of chords. The notes are G4 (0), B4 (3), D5 (2), E5 (3), F#5 (4), G5 (0), A5 (0), B5 (1), and C6 (2). The piece is in D major and 4/4 time.

**A** Moderato

5 pizz.

p

Detailed description: This staff begins with a pizzicato marking. The notes are G4 (0), B4 (0), D5 (0), E5 (0), F#5 (0), G5 (0), A5 (0), and B5 (2). The dynamics are marked *p*.

10 nat.

mp f

Detailed description: This staff starts with a natural marking. The notes are G4 (0), A4 (P.2 0), B4 (1), C5 (3), D5 (0), E5 (1), F#5 (3), G5 (1), A5 (0), B5 (1), C6 (3), and D6 (0). The dynamics are marked *mp* and *f*.

15 **B**

mf

Detailed description: This staff is marked with a section letter **B**. The notes are G4 (0), A4 (1), B4 (0), C5 (1), D5 (0), E5 (0), F#5 (1), G5 (0), A5 (1), B5 (2), C6 (0), D6 (3), E6 (2), and F#6 (P.2 0). The dynamics are marked *mf*.

19 **C**

Detailed description: This staff is marked with a section letter **C**. The notes are G4 (3), A4 (0), B4 (0), C5 (0), D5 (1), E5 (3), F#5 (0), G5 (3), A5 (1), B5 (1), C6 (0), D6 (1), E6 (3), and F#6 (0).

23

f

Detailed description: This staff continues the melodic line. The notes are G4 (3), A4 (0), B4 (0), C5 (0), D5 (1), E5 (3), F#5 (0), G5 (3), A5 (1), B5 (0), C6 (3), D6 (1), E6 (0), and F#6 (3).

27 **D**

mf

Detailed description: This staff is marked with a section letter **D**. The notes are G4 (0), A4 (1), B4 (0), C5 (1), D5 (0), E5 (0), F#5 (1), G5 (0), A5 (1), B5 (2), C6 (0), D6 (3), E6 (2), and F#6 (P.2 0).

31 **E**

Detailed description: This staff is marked with a section letter **E**. The notes are G4 (3), A4 (0), B4 (1), C5 (3), D5 (0), E5 (0), F#5 (1), G5 (2), A5 (1), B5 (2), C6 (1), D6 (2), E6 (1), and F#6 (1).

35

Detailed description: This staff continues the melodic line. The notes are G4 (3), A4 (0), B4 (1), C5 (3), D5 (0), E5 (0), F#5 (1), G5 (2), A5 (1), B5 (2), C6 (1), D6 (2), E6 (1), and F#6 (1).

38

allargando

Detailed description: This staff concludes the piece with a final chord. The notes are G4 (0), A4 (3), B4 (1), C5 (3), D5 (1), E5 (0), F#5 (2), G5 (1), A5 (2), B5 (1), C6 (1), D6 (2), E6 (1), and F#6 (3).

# Singapura

Van Moring  
arr. Balraj Gopal

Slow introduction  
Largo

Chord diagrams: Dmaj7, Bm, Cmaj7, Fmaj7, A7. Musical notation for measures 1-5. Includes a 'rit.' marking.

**A** Moderato

Chord diagrams: D, G/D. Musical notation for measures 5-8. Includes lyrics: *p i m i a i m i simile p i m a i p i m a i*.

Chord diagrams: A7/E, D, D, G/D. Musical notation for measures 9-11.

Chord diagrams: D, Bm, Em, A7, D7. Musical notation for measures 12-14. Includes lyrics: *i m a i m a i*.

**B** block chords

Chord diagrams: G, D, E, Em, A7. Musical notation for measures 15-18.

**C** harmonics

Musical notation for measures 19-26. Includes fret numbers 12, 12, 12, 12 and a picking pattern P.2 0 1 2 0 1 3 0 1.

**D**

Chord diagrams: G, D, E, Em, A7. Musical notation for measures 27-30.

**E**

Chord diagrams: D, G/D, D, A7/E, D. Musical notation for measures 31-34. Includes lyrics: *p i m a i p i m a i*.

Chord diagrams: D, G/D, D, Bm, Em, A7. Musical notation for measures 35-37.

Chord diagrams: D, Bm, Em, A7, D, Bm, Em, A7, D. Musical notation for measures 38-40.