

# Selamat Hari Raya

Ballad  
♩=100

Festive Songs  
Arr. Balraj Gopal

Musical score for Guitars 1-4, measures 1-8. The score is in 4/4 time and features four staves. Guitars 1 and 2 play melodic lines with dynamics *f* and *f* respectively. Guitars 3 and 4 play a steady bass line with dynamics *mp* and *mf*. Trills are marked with a circled 3. A triplet of eighth notes is marked with a circled 3 and a '3' below it.

Musical score for Guitars 1-4, measures 9-15, section A. The score is in 4/4 time and features four staves. Guitars 1 and 2 play melodic lines. Guitars 3 and 4 play a steady bass line. A circled 'A' is placed above the first measure of this section.

Musical score for Guitars 1-4, measures 16-19. The score is in 4/4 time and features four staves. Guitars 1 and 2 play melodic lines with dynamics *f*. Guitars 3 and 4 play a steady bass line. Trills are marked with a circled 3.

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

**B**

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

**C**

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

40

Gtr. 1 *f* ③

Gtr. 2

Gtr. 3

Gtr. 4

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

**D** Upbeat  
♩=120

57

Gtr. 1

Gtr. 2 *mf* pluck

Gtr. 3 *f*

Gtr. 4 *f*

4  
61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mf*

②

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

69

**E**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp*

*mp*

*mf*

③

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1.

2.

*f*

*f*

*f*

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Ballad

♩=100

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IV/V

*f*

A

IV/V

*f*

B

C

41 <sup>③</sup> 3 1 1 1 2 4 2 1 3 1 ③ 1 **3** 1 2 0 <sup>I</sup>

49 1 3 1 0 2 1 0 1 0 2 1 2 0 <sup>I</sup>

53 1 3 1 0 2 1 0 1 0 2 1 2 0

**D** Upbeat  $\text{♩} = 120$

57 **4** **3** <sup>②</sup> 1 2 4 1 2 4 <sup>V</sup> *mf*

66 3 1 2 4 2 4 1 2 4 2 3 1 2 1

**E**

69 <sup>III</sup> 1 2 3 1 4 3 ③ 3 1 3 3 2 4 *mp*

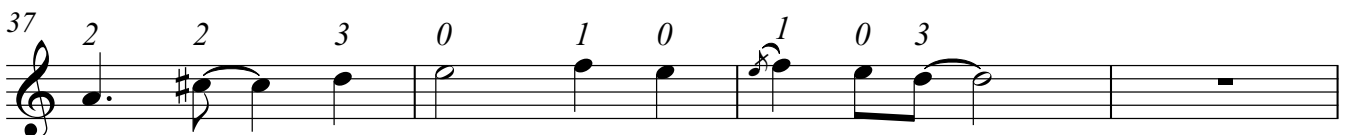
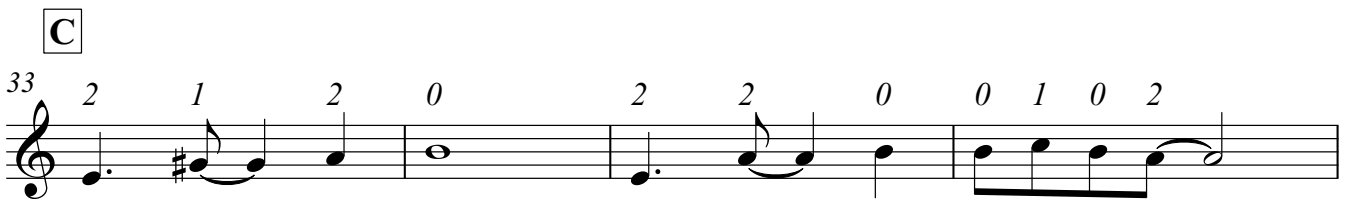
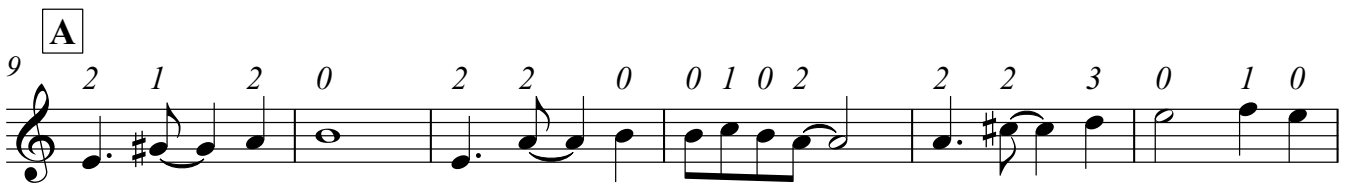
76 1. 2. <sup>I</sup> 1 3 1 0 2 0 1 3 1 0 3 1 *f*

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Ballad

♩=100

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41 **3** 2 0 1 3 1 0 2 1 0

47 1 0 2 1 2 0 1 3 1 0 2 1 0 1 0 2

52 1 2 0 1 3 1 0 2 1 0 1 0 2

**D** Upbeat  $\text{♩} = 120$

57 **2** 0 0 0 0 0 0 0

*mf* pluck

61 1 0 0

*mp*

65 0 1 4 1 4 0 0 1 4 1 0

**E**

69 3 0 0 2 0 3 1 0 3 2 0 1 2 0 0

*mp*

76 1. 2. 0 1 0 0 1 0 0 3 0 1 0 1 3 1 0 2 0



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Ballad

♩=100

Festive Songs  
Arr. Balraj Gopal

**I**

*mp*

**A**

15

19

**B**

29

**C**

37

41

47

52

**D** Upbeat  
♩=120

57

*III*

66

**E**

69

*I*

73

77

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♩=100

Festive Songs  
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**I**

0 2 3 0 0 3 2 0 1 0 4 0 0 2 2

*mf*

**A** **II** **II**

9 0 3 1 0 3 1 0 2 1 0 3 1 0 3 1

*f*

15 0 2 0 0 2 1 0 2 1 0 2 1 0 2 1

20 2 1 2 1 0 3 0 2 0 0

**B**

25 0 2 0 0 2 0 0 2 1 0

*mf*

29 1 3 1 1 3 1 3 2 3 0 2

**C** **II** **II**

33 0 3 1 0 3 1 0 2 1

*f*

37 0 3 1 0 3 1 0 2 0

41 0 2 1 2 1 2

46 1 0 3 0 2 0 2 1 2 1 0 3

51 0 2 0 1 2 0 0 2 0 0

**D** Upbeat  
♩=120

57 mf 3 2

63 2 0 3 1 0 1 3 4 3 3 0 0 3 3 0 3 f 0 2

**E**

69 3 0 2 3 0 2 0 1 0 0

73 2 0 3 0 2 3 0 3 2 0 3

1.

77 3 3 0 2 3 2 0 3

2.