

Selamat Hari Raya

Ballad
♩=120

Festive Songs
Arr. Balraj Gopal

Musical score for Guitars 1-4, measures 1-8. The score is in 4/4 time and features a ballad tempo of 120 beats per minute. The key signature has one sharp (F#). The first system includes dynamics markings: *f* for Guitar 1, *mf* for Guitar 2, *mp* for Guitar 3, and *mf* for Guitar 4. Trills are indicated by a circled '3' above notes in measures 1, 2, and 4. A triplet of eighth notes is marked with a bracket and '3' in measures 6 and 7.

Musical score for Guitars 1-4, measures 9-15. Measure 9 is marked with a boxed 'A' and a repeat sign. The score continues with various melodic lines for Guitars 1 and 2, and rhythmic accompaniment for Guitars 3 and 4. The key signature remains one sharp (F#).

Musical score for Guitars 1-4, measures 16-20. Measure 16 is marked with a circled '16'. The score continues with melodic lines for Guitars 1 and 2, and rhythmic accompaniment for Guitars 3 and 4. A trill is indicated by a circled '3' above a note in measure 18. The key signature remains one sharp (F#).

21

Four guitar staves (Gtr. 1-4) for measures 21-24. Gtr. 1 and 2 play a melodic line with a triplet in measure 22 and a forte (*f*) dynamic in measure 24. Gtr. 3 plays chords. Gtr. 4 plays a bass line.

B

25

Four guitar staves (Gtr. 1-4) for measures 25-28. Gtr. 1 and 2 play a melodic line. Gtr. 2 and 3 are marked *mf* pizz. Gtr. 4 is marked *mf*.

29

Four guitar staves (Gtr. 1-4) for measures 29-32. Gtr. 1 and 2 play a melodic line. Gtr. 2 and 3 are marked *arco*. Gtr. 4 plays a bass line.

33

Four guitar staves (Gtr. 1-4) for measures 33-36. Gtr. 1 and 2 play guitar percussion (guitar perc.) with a mezzo-piano (*mp*) dynamic. Gtr. 3 and 4 play a melodic line with a forte (*f*) dynamic. Measures 34-36 feature a double bar line with a '2' above it, indicating a second ending.

41

Gtr. 1 *f*

Gtr. 2 *mf*

Gtr. 3 guitar perc. *mp*

Gtr. 4 guitar perc. *mp*

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1 rit.

Gtr. 2

Gtr. 3

Gtr. 4

C A tempo

57

Gtr. 1 *mf*

Gtr. 2 *mp*

Gtr. 3 *mp* strum lightly

Gtr. 4

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

Fmaj7

G

D ♩=120

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

pluck

C

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mp

mf

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

E

V

5

Gtr. 1 *mp* 1 4 2 0 4 2 1 1 3 1 4 3 $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ 1 4 2 0 4 2 1 1 3 1 4 3

Gtr. 2 *mp* trem. div. trem.

Gtr. 3 *mf*

Gtr. 4

Gtr. 1 85 1. 2. *f* ②

Gtr. 2 div.

Gtr. 3 *f*

Gtr. 4 ⑤

Gtr. 1 89 ③

Gtr. 2

Gtr. 3 *f* ② ③

Gtr. 4

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I

mf

5

mf

A

8

I

mf

21

mf

B

X

25

mf pizz.

29

arco

33

guitar perc.

mp

I

43

mf

46

mf

50

rit. - - - - -

53

C A tempo

57

Fmaj7

G

62

D ♩=120

66

C

70

73

E

78

86

89

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Ballad
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Festive Songs
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I

mp

A

B

mf pizz.

IV

arco

II

f

43 guitar perc. *mp*

50 *rit.*

C A tempo

57 *mp* strum lightly

62 *mp*

D ♩=120

66 *f*

73

78 *mf*

82 *f*

87 *f*

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Guitar 4

Ballad

$\text{♩} = 120$

I

Festive Songs

Arr. Balraj Gopal

0 2 3 0 0 3 2 0 1 0 4 0 0 2 2

mf

Staff 1: Measures 1-8. Fingering: 0 2 3 0 0 3 2 0 1 0 4 0 0 2 2. Dynamics: *mf*.

A *II*

9 0 3 1 2 1 3 0 2 1

f

Staff 2: Measures 9-12. Fingering: 0 3 1 2 1 3 0 2 1. Dynamics: *f*.

13 0 3 1 2 1 3 0 2 0

Staff 3: Measures 13-16. Fingering: 0 3 1 2 1 3 0 2 0.

17 0 2 1 0 2 1 0 2 1

Staff 4: Measures 17-20. Fingering: 0 2 1 0 2 1 0 2 1.

21 2 1 2 1 0 3 0 2 0 0

Staff 5: Measures 21-24. Fingering: 2 1 2 1 0 3 0 2 0 0.

B

25 0 2 0 0 2 1 0 2 1 0

mf

Staff 6: Measures 25-28. Fingering: 0 2 0 0 2 1 0 2 1 0. Dynamics: *mf*.

I

29 3 1 3 1 3 1 3 2 3 0 2

Staff 7: Measures 29-32. Fingering: 3 1 3 1 3 1 3 2 3 0 2.

33 **2** *II*

f

Staff 8: Measures 33-38. Fingering: 2 (bar), 0 3 0 1 0 0 1 1 2 1 0. Dynamics: *f*.

39 0 3 0 1 2 1 2 1 0

Staff 9: Measures 39-42. Fingering: 0 3 0 1 2 1 2 1 0.

43 guitar perc.

II

mp *f* 2 1 2 1 0 2 0

50 rit.. 2

C A tempo

57 *I*

62

D ♩=120

66 *f* 3 3

70 *mf* 0 2

73 *f* 0 2

E

78 3 0 2 3 0 2 0 1 0

81 0 1.

86 2. 3 4 4 3 0 2 3 3

89 3 2 0 3