



GuitaRhymPia Music

Prime Guitar Ensemble series

Save My World

A Mediacorp 'Saving Gaia' Green Initiative

Guitar Ensemble Arrangement by

Balraj Gopal

Performance Notes:

- P.1 refers to Position 1 and so on.

- The guitar parts have been generally restricted to certain positions on the fretboard in order to facilitate easy learning.

Prime 1 - Position 5

Primes 2 & 3 - Position 1

Prime 4 - mainly chord playing (nut position chords).

- The chorus of this song begins in Section A with Prime 1. Prime 4 provides a rhythmic strumming pattern in an effort to emulate the 'groove' of the original song.

- The verse starts in Section B. The highly syncopated melody in Prime 1 will require some careful practise and it should be studied only after hearing the original song as an aural guide.

- Section E explores a combination of pizzicato sounds (Primes 1 & 2) and bass notes in Prime 4. Careful control is required here to produce a neat ensemble effect. There is a slight suggestion of the 'reggae' style too!

- Section I has a culminating effect, with Prime 2 & 3 outlining the melody. Prime 2's part in particular contains both the main melody ('Save my world...') and it's echo ('Why won't you...'), written as a compound melody. Phrase marks have been used to clarify these two melodies.

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Lively and fun !

P. 5

Prime 1

Prime 2

Prime 3

Prime 4

mf

f

P. 1

C

Em

Am⁷

Fmaj⁷

5

P. 1

P. 2

P. 3

P. 4

mf

simile

P. 1

Em

Am⁷

Fmaj⁷

G⁷

A

9

P. 1

P. 2

P. 3

P. 4

f

mf

strumming

simile

C

Em

Am⁷

Fmaj⁷

Save My World...

13

P.1

P.2

P.3

P.4

C Em Am⁷ Fmaj⁷



B

17

P.1

P.2

P.3

P.4

C Em Am⁷ Fmaj⁷



21

P.1

P.2

P.3

P.4

C Em Am⁷ D⁷

C

25

P.1

P.2

P.3

P.4

Am⁷ C Am⁷ C



29

P.1

P.2

P.3

P.4

Fmaj⁷ G

P. 3 P. 1



D

33

P.1

P.2

P.3

P.4

f *f* *mf* C Em Am⁷ Fmaj⁷

mf strumming simile

37

P.1

P.2

P.3

P.4

C Em Am⁷ Fmaj⁷

E

41 pizz.

P.1

P.2

P.3

P.4

f

f

P. 1

45 nat.

P.1

P.2

P.3

P.4

nat.

F

49

P.1

P.2

P.3

P.4

f

53

P.1

P.2

P.3

P.4

G

57

P.1

P.2

P.3

P.4

f

mf

f

mf

mf strumming simile

C Em Am7 Fmaj7

61

P.1

P.2

P.3

P.4

C Em Am⁷ Fmaj⁷

H

65 tremolo

P.1 mp

P.2 f

P.3 tremolo mp

P.4 solo C Em Am⁷ Fmaj⁷

69

P.1

P.2

P.3

P.4 tutti C Em Am⁷ Fmaj⁷

poco a poco cresc.

I

73

P.1 *f*

P.2 *f*

P.3 *mp*

P.4 *mf* strumming *simile*

C Em Am7 Fmaj7

77

P.1

P.2

P.3

P.4 C Em Am7

80

P.1

P.2

P.3

P.4 Fmaj7 C

non-tremolo

C/E C C

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P. 5

i p i p
mf

4

7

A

9 *f* Save My World...

B

17

20

23

C

25

29

31

D

33

f

E pizz.

41

45

nat.

49 **F**

1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

53

1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

55

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G

57

f

4 3 4 1 4 3 4 1 4 3 4 1

H tremolo

65

mp

4 3 4 1 4 3 4 1

I

73

f

4 3 4 1 4 3 4 1

78

non-tremolo

3 4 1 3 4 1

Prime 2

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The musical score is written for a single guitar part in 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) is marked with a forte *f* dynamic and includes fingering numbers 1, 2, 0, 2, 1, 3, 1. A first position (P. 1) label is placed above the second measure. The second staff (measures 5-8) continues the melody with fingering 0, 1, 2, 0, 2, 0, 2, 0, 0. The third staff (measures 9-16) is marked with a forte *f* dynamic and includes a boxed section label 'A' at the beginning. It features a sequence of notes with fingering 0, 1, 2, 0, 2, 1, 3, 1, 0, 1, 2, 0, 2, 1, 3, 1. The fourth staff (measures 17-20) is marked with a boxed section label 'B' and shows a melodic line with fingering 0, 1, 0, 1, 0, 1, 0, 2. The fifth staff (measures 21-24) includes a boxed section label 'C' and features a double bar line in the first measure, followed by notes with fingering 2, 1, 0, 1, 0, 2. The sixth staff (measures 25-28) continues the melodic line with fingering 0, 3, 1, 0, 3, 1. The seventh staff (measures 29-32) includes a boxed section label 'D' and features a sequence of eighth notes with fingering 1, 3, 3, 3, 3, 0, 3. A P. 3 (Third Position) label is placed above the first measure, and a P. 1 (First Position) label is placed above the fifth measure. The eighth staff (measures 33-36) is marked with a forte *f* dynamic and includes a boxed section label 'D' at the beginning. It features a sequence of notes with fingering 1, 2, 0, 2, 1, 3, 1, 0, 1, 2, 0, 2, 1, 3, 1.

Prime 2

E

41 pizz.

45 nat.

F

49 *f*

53

G

57 *f*

H

65 *f*

I

73 *f*

78

C/E

Prime 3

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P. 1

The musical score is written for a single guitar part in 4/4 time. It begins with a 4-measure rest, followed by a melodic line starting on the 4th fret. The first measure of the melody is marked with a dynamic of *mf* and includes fingerings *i p i p* under the notes. The score is divided into sections A, B, and C, each with its own starting measure number. Section A (measures 9-16) features a sequence of chords and single notes with various fret numbers. Section B (measures 17-24) contains a more complex melodic line with many slurs and ties. Section C (measures 25-32) continues the melodic development with various fret numbers and fingerings. The score concludes with a final melodic phrase in measures 29-32.

Prime 3

33 **D**

0 3 3 0 1 2 0 3 3 0 1 2

mf

41 **E**

1 0 0 0 2 0 3

f

45

1 0 0 2 0 2

49 **F**

0 3 1 0 3 1

53

3 1 0 3 1 0 2 0

57 **G**

0 3 3 0 1 2 0 3 3 0 1 2

mf

65 **H** tremolo

2 0 2 1 3 0 1

mp

73 **I**

1 0 1 2 1

mp

78

0 1 2 0 V3 V1 0 V3

C

Prime 4

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The sheet music is written for a 4-part Prime Guitar Ensemble in 4/4 time. It consists of seven systems of music, each with a treble clef staff and guitar-specific notation including chord diagrams and strumming patterns.

- System 1:** Measures 1-4. Chords: C, Em, Am⁷, Fmaj⁷. Includes chord diagrams for each.
- System 2:** Measures 5-8. Chords: C, Em, Am⁷, Fmaj⁷, G⁷. Includes a *simile* marking under the first measure.
- System 3:** Measures 9-12. Section **A**. Chords: C, Em, Am⁷, Fmaj⁷. Includes *mf* and *strumming* markings.
- System 4:** Measures 13-16. Chords: C, Em, Am⁷, Fmaj⁷.
- System 5:** Measures 17-20. Section **B**. Chords: C, Em, Am⁷, Fmaj⁷.
- System 6:** Measures 21-24. Chords: C, Em, Am⁷, D⁷. Includes a chord diagram for D⁷.
- System 7:** Measures 25-28. Section **C**. Chords: Am⁷, C, Am⁷, C.
- System 8:** Measures 29-32. Chords: Fmaj⁷, G.

D

33 C Em Am7 Fmaj7
mf strumming *simile*

37 C Em Am7 Fmaj7

E

P. 1

41 *f*

45

F

49

53

55

G
57 C Em Am⁷ Fmaj⁷
mf strumming simile

61 C Em Am⁷ Fmaj⁷

H solo
65 C Em Am⁷ Fmaj⁷
p i m i a i m a simile

tutti
69 C Em Am⁷ Fmaj⁷
poco a poco cresc.

I
73 C Em Am⁷ Fmaj⁷ C
mf strumming simile

78 Em Am⁷ Fmaj⁷ C C