

CNY Celebrations Gong Xi Fa Cai !

Medium Tempo
♩=90

Arr. Balraj Gopal

The first system of the musical score consists of five staves. The top staff is for Alto Guitar, starting with a *div.* (divisi) instruction and a dynamic of *f*. The second staff is for Prime 1, starting with a dynamic of *f* and a position marking of Pos. 4. The third staff is for Prime 2, featuring block chords with dynamics of *mf* and *mp*, and position markings of Pos. 4 and Pos. 1. The fourth staff is for Bass, starting with a dynamic of *mf* and a position marking of Pos. 1. The fifth staff is for Contrabass Guitarron, starting with a dynamic of *mf* and a position marking of Pos. 1. The music is in 4/4 time and B-flat major.

The second system of the musical score consists of five staves. The top staff is for Alto Guitar, starting with a dynamic of *mf* and a position marking of Pos. 5 unis. The second staff is for Prime 1, starting with a dynamic of *mf* and a position marking of Pos. 1. The third staff is for Prime 2, starting with a dynamic of *mp* and a position marking of Pos. 1. The fourth staff is for Bass, starting with a dynamic of *mf* and a position marking of Pos. 1. The fifth staff is for Contrabass Guitarron, starting with a dynamic of *mf* and a position marking of Pos. 1. The music is in 4/4 time and B-flat major.

13 **A**

A.

P.1 *mf* Pos. 5

P.2 *mf* Pos. 5

B. *mf*

C.B. Gr.



17

A.

P.1 Pos. 1

P.2 Pos. 1

B.

C.B. Gr.



21 **B** Pos. 9 arco

A. *mp* *f*

P.1

P.2

B.

C.B. Gr.

25

A. $\textcircled{3}$

P.1

P.2
Dm Am E7
mp *simile*

B.

C.B. Gr.

29

A. \textcircled{C}
mf sul pont.

P.1

P.2
Pos. 5

B. *mf*

C.B. Gr.

33

A. nat.

P.1
Pos. 5 Pos. 4
mf

P.2

B.

C.B. Gr.

37 **D**

A. 

P.1 

P.2 

B. 

C.B. Gr. 

||

41 *accel.*

A. 

P.1 *Pos. 1* 

P.2 

B. 

C.B. Gr. 

||

45 

P.1 

P.2 

B. 

C.B. Gr. 

49

A. *mp*

P.1 *mp*

P.2

B.

C.B. Gr.

E Lively
♩ = 120

52

A. *f* Pos. 8 Pos. 10

P.1 *f* Pos. 5 Pos. 7

P.2 *mp* *simile* D7 D7

B. *f*

C.B. Gr. *f*

59

A. *p* *f* Pos. 4/5

P.1 *f* Pos. 7 Pos. 10

P.2 Pos. 2 *p* *f*

B. Pos. 1 *p* *f*

C.B. Gr. Pos. 2 Pos. 1 *f*

F

68

A.

P.1

P.2

B.

C.B. Gr.



76

A.

P.1

P.2

B.

C.B. Gr.



G

84

A.

P.1

P.2

B.

C.B. Gr.

H Pos.1 Pos.4/5

92

A. *mp* *f*

P.1 Pos.9 Pos.10 Pos.7 *mf*

P.2

B. *mp* *mf*

C.B. Gr. *mp* *mf*

D.S. al Coda

100

A.

P.1

P.2 *mp* *simile*

B.

C.B. Gr.

110

A. *f*

P.1 Pos.9 Pos.10 Pos.7 *mp*

(bass-treble strum / barre chords preferred)

P.2 *mp* *simile*

B. *mf*

C.B. Gr. *f*

120

A.

P.1

P.2

B.

C.B. Gr.

128

A.

P.1

P.2

B.

C.B. Gr.

CNY Celebrations

Gong Xi Fa Cai !

Arr. Balraj Gopal

Medium Tempo

$\text{♩} = 90$

div.

Pos. 5

unis.

Staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*. Fingerings: 2 1 4 2 1 4 2 1 4 2 1 4 2 1 2 1.

Staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *mp pizz.* Fingerings: 2 1 4 2 1 4 2 3, 1 3 2 1 3, 1 4, 3 4.

Staff 3: Treble clef, 4/4 time signature. Measures 13-16. Section marker **A**.

Staff 4: Treble clef, 4/4 time signature. Measures 17-20.

Staff 5: Treble clef, 4/4 time signature. Measures 21-24. Section marker **B**, *arco*. Dynamics: *mp*, *f*. Fingerings: 3, 2, 1, 2, 3, 2, 1, 2, 2.

Staff 6: Treble clef, 4/4 time signature. Measures 25-28. Fingerings: 4, 2, 1, 2, 1, 2, 4, 2, 2, 4, 2, 1.

Staff 7: Treble clef, 4/4 time signature. Measures 29-32. Section marker **C**, *sul pont.* Dynamics: *mf*. Fingerings: 4, 1, 2, 4, 3, 2.

Staff 8: Treble clef, 4/4 time signature. Measures 33-36. Fingerings: 2, 1, 4, 3, 4. Dynamics: *nat.*

Staff 9: Treble clef, 4/4 time signature. Measures 37-43. Section marker **D**, *accel.* Dynamics: *accel.*

Staff 10: Treble clef, 4/4 time signature. Measures 44-47. Dynamics: *f*.

Lively
♩ = 120

Alto Guitar

E Pos.8 Pos.10

52 *f*

②

1 1 3 1

1 1 3 1

1 1 3 1

1 1 3 1

1 1 3 1

1 1 3 1

59 *p* Pos.4/5

f

G⁷ 5fr

4

F

68

1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4

76

1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 2 1 1

G

84 *mf*

F C D⁷ Dm⁷ G⁷

p

H Pos.1 Pos.4/5

92 *mp* *f*

1 0 3 0 3 3 1 0

102 *f*

4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2

D.S. al Coda

110 *f*

1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2

120

4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2

128 *p* *f*

gliss.

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Medium Tempo

♩=90

Arr. Balraj Gopal

Pos. 4

f *mf*

7

A

13

mf

17

B

21

25

C

29

mf

D

37

Pos. 1

accel.

45

Lively
♩=120

Prime 1

E Pos.5 Pos.7

52 *f*

Detailed description: Musical staff 52-58. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. Measures 52-58 contain eighth-note patterns with various fingering numbers (1, 3, 4) and accents. A repeat sign is present at the end of measure 58.

59 *f* Pos.10

Detailed description: Musical staff 59-67. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. Measures 59-67 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 67.

F Pos.9 Pos.7

68 *mp*

Detailed description: Musical staff 68-75. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. Measures 68-75 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 75.

76

Detailed description: Musical staff 76-83. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 76-83 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 83.

G Pos.5 Pos.10

84 *mp* *f*

Detailed description: Musical staff 84-91. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Measures 84-91 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 91.

H Pos.9 Pos.7

92 *mf*

Detailed description: Musical staff 92-109. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Measures 92-109 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 109.

101

Detailed description: Musical staff 101-109. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-109 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 109.

D.S. al Coda

Coda 110 *mp*

Detailed description: Musical staff 110-119. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. Measures 110-119 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 119.

120

Detailed description: Musical staff 120-127. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 120-127 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 127.

128 *p* *f*

Detailed description: Musical staff 128-135. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measures 128-135 contain eighth-note patterns with various fingering numbers (1, 2, 3, 4) and accents. A repeat sign is present at the end of measure 135.

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Medium Tempo

Arr. Balraj Gopal

♩=90 (block chords)

Dm Am E7

mf

5 Pos. 1

mp

A

13 2 0 1 3 1 0 Pos. 5 1 0 ③ 3 2 1 3 1 Pos. 1 0 2 1 2

mf

B

21 3 0 1 0 0 0 2 0 3 0 1 0 0 0 2

25 Dm Am E7

mp

simile

C

29 Pos. 5

mf

33

D

37

mf


accel.


42 -

47

mf

Lively
♩=120

E **D7**  3fr




mp *simile*

60 **Pos.2**



p *f*

68 **G** **Am7** **D7** **Am7** **D7**




mp

76 **G** **Am7** **D7** **Am7** **D7** **G** **Pos.2**



f

84 **G**



mf

92 **H** **G**



mp

102 **Am7** **D7** **Am7** **D7** **G** **Em** **C** **D7**

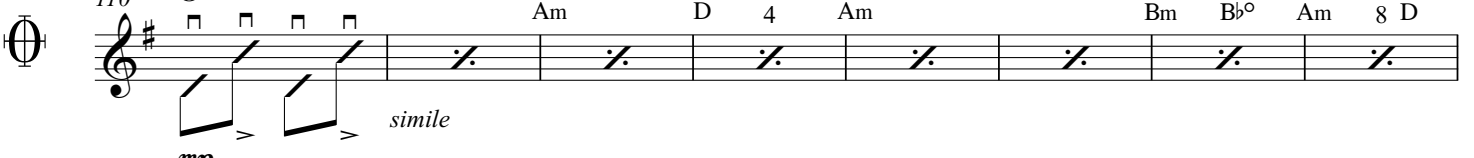


simile

D.S. al Coda

(bass-treble strum / barre chords preferred)

110 **G** **Am** **D** **4** **Am** **Bm** **Bb°** **Am** **8** **D**

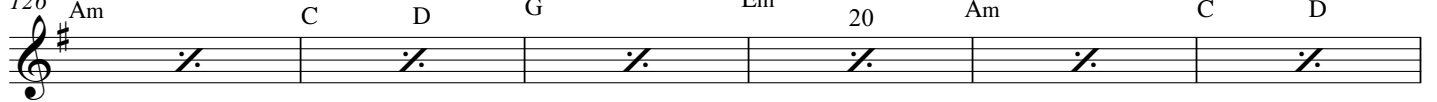


mp *simile*


118 **G** **Am** **D** **12** **Am** **C** **D** **G** **Em** **16**



126 **Am** **C** **D** **G** **Em** **20** **Am** **C** **D**



132 **G**



p *f*

Bass

CNY Celebrations Gong Xi Fa Cai !

Arr. Balraj Gopal

Medium Tempo

$\text{♩} = 90$

Pos. 1

0 3 2 0

mf

6 0 3 2 3 3 2

A 13 0 2 3 0 3 2 2 3 0

17 3 2 0 3 3 2 0 4 0

B 21 4 0 2 3 2 1 2 0 2 2 0 3 2

C 29 0

33

D 37 accel. 0 3 2 0 2 3 0 2 3

43

47 2 0 3 2 0



Lively
♩=120

Bass

52 **E**
f

60 Pos.1
 3 2 3 0 2 0 2 3 0 3 0 2 3 2 3 4 0 2 0 2 0 3
p *f*

68 **F**
mf

76
 3 3 2 3 0 0 2 3 0 3 0 2 0 3 3 2
f

84 **G** **G7**
 0 3 1 0 3 0 3 2 3 3 2 0 3 0 2 3 0
p

92 **H**
 2 0 0 3 2 1 0 2 3 0 3
mp *mf*

102

D.S. al Coda

110 **Coda**
 3 3 2 3 0 0 2 3 0 0 2 1 0 3 0 2 3 3
mf

119

127
 3 0 2 0 3 3 0 0 3 0 2 3 0 2 1 2 0 2 3
ff

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Medium Tempo

$\text{♩} = 90$

Arr. Balraj Gopal

Pos. 1

3 1 0 2 0 3

mf

6 2 0 2 0 0 2 0 2 1 2 3 2 1 2

13 **A** 0 3 2 0 2 2 0 3 2

21 **B** 0 3 2 0

25 0 2 3 2 1 2 0 2 2 0 3 2

29 **C** 0 2 1 2 0 2

33

37 **D** accel.

43

47

Contrabass Guitarron

Lively
♩ = 120

52 **E**

f

60 Pos.2 Pos.1

f

68 **F** Pos.2

mf

76

mf

84 **G**

mf

92 **H**

mp

101

mf

D.S. al Coda

110

f

115

120

128

ff