

# CNY Celebrations Gong Xi Fa Cai !

Medium Tempo  
♩=90

Arr. Balraj Gopal

Musical score for the first system, featuring five staves: Alto Guitar, Prime 1, Prime 2, Bass, and Contrabass Guitarron. The Alto Guitar part starts with a *div.* (divisi) instruction and a dynamic of *f*, transitioning to *mf* and ending with a *Pos. 5 unis.* instruction. The Prime 1 part starts with *Pos. 4* and *f*, transitioning to *mf* and ending with *Pos. 1*. The Prime 2 part features *(block chords)* with chords *Dm*, *Am*, and *E7*, starting with *mf* and ending with *mp* and *Pos. 1*. The Bass and Contrabass Guitarron parts both start with *Pos. 1* and a dynamic of *mf*.

Musical score for the second system, featuring five staves: A., P.1, P.2, B., and C.B. Gr. The A. part starts with a dynamic of *mf* and ends with a *pizz.* (pizzicato) instruction and a dynamic of *mp*. The P.1 and P.2 parts have a melodic line in the first two measures. The B. part has a steady bass line. The C.B. Gr. part has a steady bass line. The system ends with a double bar line.

13 **A**

A.

P.1 *mf* Pos. 5

P.2 *mf* Pos. 5

B. *mf*

C.B. Gr.



17

A.

P.1 Pos. 1

P.2 Pos. 1

B.

C.B. Gr.



21 **B** Pos. 9 arco

A. *mp* *f*

P.1

P.2

B.

C.B. Gr.

25

A. 

P.1 

P.2 

B. 

C.B. Gr. 

29

A. 

P.1 

P.2 

B. 

C.B. Gr. 

33

A. 

P.1 

P.2 

B. 

C.B. Gr. 

37 **D**

A. 

P.1 

P.2 

B. 

C.B. Gr. 

**||**

accel. . . . .

41

A. 

P.1 Pos. 1 

P.2 

B. 

*mf*

C.B. Gr. 

**||**

45 

P.1 

P.2 

B. 

C.B. Gr. 

49

A. *mp*

P.1 *mp*

P.2

B.

C.B. Gr.

**E** Lively  
♩ = 120

52

A. *f* Pos. 8 Pos. 10

P.1 *f* Pos. 5 Pos. 7

P.2 *mp* *simile* D7 D7

B. *f*

C.B. Gr. *f*

59

A. *p* *f* Pos. 4/5

P.1 *f* Pos. 7 Pos. 10

P.2 Pos. 2 *p* *f*

B. Pos. 1 *p* *f*

C.B. Gr. Pos. 2 Pos. 1 *f*

**F**

68

A.

P.1

P.2

B.

C.B. Gr.



76

A.

P.1

P.2

B.

C.B. Gr.



**G**

84

A.

P.1

P.2

B.

C.B. Gr.

**H** Pos.1

92

A. *mp* *f*

P.1 Pos.9 Pos.10 Pos.7 *mf*

P.2

B. *mp* *mf*

C.B. Gr. *mp* *mf*

**D.S. al Coda**

100

A.

P.1

P.2 *mp* *simile*

B.

C.B. Gr.

**⊕**

110

A. *f*

P.1 Pos.9 Pos.10 Pos.7 *mp*

P.2 (bass-treble strum / barre chords preferred) *mp* *simile*

B. *mf*

C.B. Gr. *f*

120

A.

P.1

P.2

B.

C.B. Gr.

128

A.

P.1

P.2

B.

C.B. Gr.



# CNY Celebrations

## Gong Xi Fa Cai !

Arr. Balraj Gopal

Medium Tempo

$\text{♩} = 90$

div.

Pos. 5

unis.

Staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*. Fingerings: 2 1 4 2 1 4 2 1 4 2 1 4 2 1 2 1.

Staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *mp*. Includes *pizz.* instruction. Fingerings: 2 1 4 2 1 4 2 3, 1 3 2 1 3, 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1.

Staff 3: Treble clef, 4/4 time signature. Measures 13-16. Section marker **A**.

Staff 4: Treble clef, 4/4 time signature. Measures 17-20.

Staff 5: Treble clef, 4/4 time signature. Measures 21-24. Section marker **B**. Pos. 9 *arco*. Dynamics: *mp*, *f*.

Staff 6: Treble clef, 4/4 time signature. Measures 25-28. Fingerings: 4 2 1 2 1 2 4 2, 2 4 2 1.

Staff 7: Treble clef, 4/4 time signature. Measures 29-32. Section marker **C**. Dynamics: *mf*. Instruction: *sul pont.*

Staff 8: Treble clef, 4/4 time signature. Measures 33-36. Fingerings: 2 1 4 3 4. Instruction: *nat.*

Staff 9: Treble clef, 4/4 time signature. Measures 37-43. Section marker **D**. Instruction: *accel.*

Staff 10: Treble clef, 4/4 time signature. Measures 44-47. Includes a double bar line and a key signature change to 2/4.

Lively

Alto Guitar

♩ = 120

**E**

Pos.8

Pos.10

52 *f* 1 1 3 1

Musical staff 52-58: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. Fingering: 1 1 3 1. Rhythmic pattern: eighth notes with eighth rests. Includes a circled '2' below the staff.

59 *p* *f* Pos.4/5

Musical staff 59-67: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic, then forte (*f*). Includes a guitar chord diagram for G7 (5fr) above the staff. Fingering: 4. Ends with a circled '4' above the staff.

**F**

68 1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4

Musical staff 68-75: Treble clef, 2/4 time. Fingering: 1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4.

76 1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 2 1 1

Musical staff 76-83: Treble clef, 2/4 time. Fingering: 1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 2 1 1.

**G**

84 *mf* *p* F C D7 Dm7 G7

Musical staff 84-91: Treble clef, 2/4 time. Dynamics: *mf*, *p*. Chords: F, C, D7, Dm7, G7. Includes a circled 'a' above the staff.

**H**

92 *mp* Pos.1 Pos.4/5 *f*

Musical staff 92-101: Treble clef, 2/4 time. Dynamics: *mp*, *f*. Positions: Pos.1, Pos.4/5. Includes a circled '3' above the staff.

102 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2

Musical staff 102-109: Treble clef, 2/4 time. Fingering: 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2.

D.S. al Coda

110 *f* 1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2

Musical staff 110-119: Treble clef, 2/4 time. Dynamics: *f*. Fingering: 1 4 1 1 1 2 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2.

120 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2

Musical staff 120-127: Treble clef, 2/4 time. Fingering: 4 2 4 2 1 3 4 1 4 1 2 1 4 3 2 4 1 4 1 1 1 2.

128 *p* *f* gliss.

Musical staff 128-135: Treble clef, 2/4 time. Dynamics: *p*, *f*. Includes a 'gliss.' marking with a diagonal line over the staff.

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Medium Tempo

$\text{♩} = 90$

Arr. Balraj Gopal

Pos. 4

*f* *mf*

7

**A**

13

*mf*

17

**B**

21

25

**C**

29

*mf*

**D**

37

Pos. 1

*accel.*

45

**Lively**  
♩=120

Prime 1

52 **E** Pos.5 Pos.7

*f*

Detailed description: Musical staff 52-58. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a boxed letter 'E'. Measure 52 has a dynamic marking of *f*. Fingerings: 1, 1, 3, 1. Pos. 5 is marked above the first measure. Pos. 7 is marked above the fifth measure. The staff contains eighth-note patterns with slurs and accents.

59 Pos.7 Pos.10

*f*

Detailed description: Musical staff 59-67. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 59 has a dynamic marking of *f*. Pos. 7 is marked above the fourth measure. Pos. 10 is marked above the seventh measure. The staff contains eighth-note patterns with slurs and accents.

68 **F** Pos.9 Pos.10 Pos.7

*mp*

Detailed description: Musical staff 68-75. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a boxed letter 'F'. Measure 68 has a dynamic marking of *mp*. Pos. 9 is marked above the second measure. Pos. 10 is marked above the fourth measure. Pos. 7 is marked above the seventh measure. The staff contains eighth-note patterns with slurs and accents.

76

Detailed description: Musical staff 76-83. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 76 has a dynamic marking of *mp*. The staff contains eighth-note patterns with slurs and accents.

84 **G** Pos.5 Pos.10

*mp* *f*

Detailed description: Musical staff 84-91. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a boxed letter 'G'. Measure 84 has a dynamic marking of *mp*. Pos. 5 is marked above the first measure. Pos. 10 is marked above the eighth measure. The staff contains eighth-note patterns with slurs and accents.

92 **H** Pos.9 Pos.10 Pos.7

*mf*

Detailed description: Musical staff 92-100. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a boxed letter 'H'. Measure 92 has a dynamic marking of *mf*. Pos. 9 is marked above the second measure. Pos. 10 is marked above the fourth measure. Pos. 7 is marked above the seventh measure. The staff contains eighth-note patterns with slurs and accents.

101

Detailed description: Musical staff 101-109. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 101 has a dynamic marking of *mf*. The staff contains eighth-note patterns with slurs and accents.

**D.S. al Coda**

110 **⊕** Pos.9 Pos.10 Pos.7

*mp*

Detailed description: Musical staff 110-119. Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a boxed letter '⊕'. Measure 110 has a dynamic marking of *mp*. Pos. 9 is marked above the second measure. Pos. 10 is marked above the fourth measure. Pos. 7 is marked above the seventh measure. The staff contains eighth-note patterns with slurs and accents.

120

Detailed description: Musical staff 120-127. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 120 has a dynamic marking of *mp*. The staff contains eighth-note patterns with slurs and accents.

128

*p* *f* 0

Detailed description: Musical staff 128-135. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 128 has a dynamic marking of *p*. Measure 135 has a dynamic marking of *f*. The staff contains eighth-note patterns with slurs and accents.

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Medium Tempo

$\text{♩} = 90$  (block chords) Arr. Balraj Gopal

5 10 15 20

Dm Am E7

*mf*

5

Pos. 1

*mp*

13

**A**

Pos. 5

*mf*

21

**B**

25

Dm Am E7

*mp*

*simile*

29

**C**

Pos. 5

33

37


**D**


*accel.*

42

47

**Lively**  
♩=120

**E** D7  3fr




52 *mp* *simile*

60 Pos.2



60 *p* *f*

**F** G Am7 D7 Am7 D7




68 *mp*

76 G Am7 D7 Am7 D7 G Pos.2




76 *f*

**G**




84 *mf*

**H** G



92 *mp*

102 Am7 D7 Am7 D7 G Em C D7

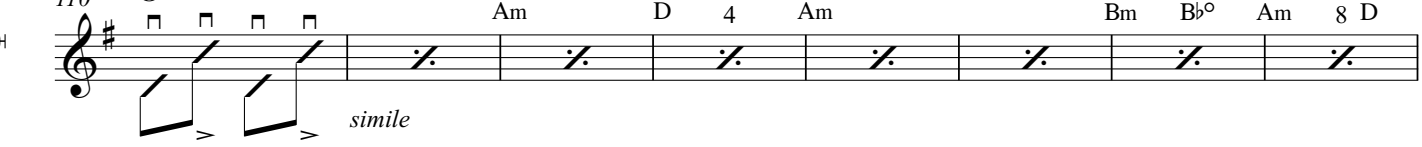


102 *simile*

**D.S. al Coda**

(bass-treble strum / barre chords preferred)

**Coda** G Am D 4 Am Bm B<sup>b</sup>° Am 8 D



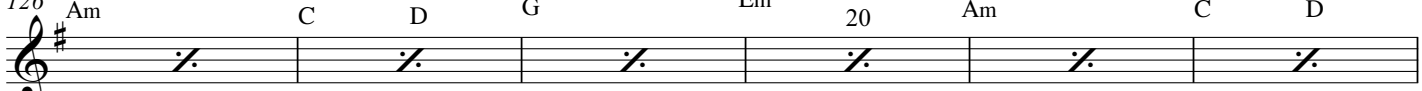
110 *mp* *simile*

118 G Am D 12 Am C D G Em 16



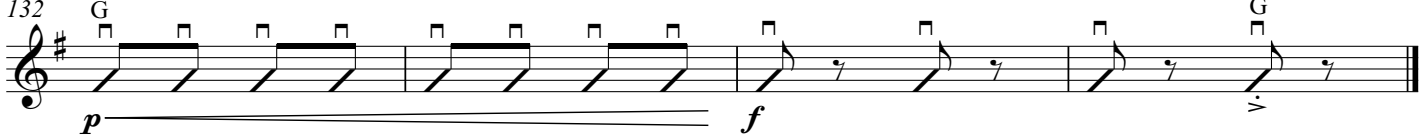
118

126 Am C D G Em 20 Am C D



126

132 G



132 *p* *f*

Bass

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Medium Tempo

$\text{♩} = 90$

Pos. 1

Arr. Balraj Gopal

0 3 2 0

*mf*

6 0 3 2 3 3 2

**A** 13 0 2 3 0 3 2 2 3 0

17 3 2 0 3 3 2 0 4 0

**B** 21 4 0 2 3 2 1 2 0 2 2 0 3 2

**C** 29 0

33

**D** 37 0 3 2 0 2 3 0 2 3

accel. - - - - -

43

47 2 0 3 2 0

Lively  
♩=120

Bass

52 **E**  
 0  
*f*

60 Pos.1  
 3 2 3 0 2 0 2 3 0 3 0 2 3 2 3 4 0 2 0 2 0 3  
*p* *f*

68 **F**  
 3 3 2 3 0 0 2 3 0 0 2 1 0 3 0 2  
*mf*

76  
 3 3 2 3 0 0 2 3 0 3 0 2 0 3 3 2  
*f*

84 **G**  
 0 3 1 0 3 0 3 2 3 3 2 0 3 0 2 3 0 G7  
*p*

92 **H**  
 2 0 0 0 3 2 1 0 2 3 0 3  
*mp* *mf*

102

D.S. al Coda

110 **Coda**  
 3 3 2 3 0 0 2 3 0 0 2 1 0 3 0 2 3 3  
*mf*

119  
 2 3 0 0 2 3 0 3 0 2 0 3 3 0

127  
 3 0 2 0 3 3 0 0 3 0 2 3 0 2 1 2 0 2 3  
*ff*



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Medium Tempo  
♩=90

Arr. Balraj Gopal

Pos. 1

3 1 0 2 0 3

*mf*

6 2 0 2 0 0 2 0 2 1 2 3 2 1 2

13 **A** 0 3 2 0 2 2 0 3 2

21 **B** 0 3 2 0

25 0 2 3 2 1 2 0 2 2 0 3 2

29 **C** 0 2 1 2 0 2

33

37 **D** accel. . . . .

43

47

Contrabass Guitarron

**Lively**  
♩ = 120

52 **E**



*f*

60 Pos.2 Pos.1



*f*

68 **F** Pos.2



*mf*

76



*mf*

84 **G**



*mf*

92 **H**



*mp*

101



*mf*

D.S. al Coda

110



*f*

115



*mf*

120



*mf*

128



*ff*